



19/11/11—17/12/11

Pallas Periodical Review

Selected by Ruth Carroll, Carl Giffney, Mark Cullen & Gavin Murphy

David Beattie, Morton Feldman, Bea McMahon, Seán Shanahan, John Smith, Mark Clare, Maeve Curtis, Gillan Lawler, Aidan Lynam, Fergal McCarthy, Not Abel, Cecily Brennan, Carol Anne Connolly, Emma Houlihan, Andreas Von Knobloch, Nevin Lahart, Joseph Coveney, Michelle Considine, Barbara Knezevic, Colm Mac Athlaoich, Maggie Madden

Preview 7–9pm Friday 18th November

An artwork, like a book is not made up of individual words on a page (or images on a screen), each of which with a meaning, but is instead "caught up in a system of references to other books, other texts, other sentences." Michel Foucault, *The Archaeology of Knowledge*

Pallas Periodical Review is not a group exhibition per se, it is a discursive action, with the gallery as a magazine-like layout of images that speak (The field talking to itself). An exhibition as resource, in which we invite agents within the field to engage with what were for them significant moments, practices, works, activity, objects, nodes within the network.

To coincide with our new gallery space, refinement of our name and identity, and highlighting our dual role as a programming and resource organisation, Pallas Projects/Studios presents Pallas Periodical Review – a unique, yearly survey of Irish contemporary art practices. Structured as an editorial review with a critical and discursive position, it will look at commercial gallery shows, museum exhibitions, artist-led and independent projects, publishing, and curatorial practices.

The format has PP/S invite two peers – artists, writers, educators, curators – at the beginning of each year to review and subsequently nominate a number of art practices, which at the end of that year will be selected via an editorial meeting. Such a review-type exhibition within Irish art practice will act to revisit, be a reminder, a critical appraisal and consolidation of ideas and knowledge within the field of contemporary Irish art.

Additionally, Pallas Periodical Review has a fundraising element, with the works, or associated publications, editions etc. available to purchase during the course of the exhibition. All proceeds of which go towards the 2012 exhibition programme.

Ruth Carroll has been Exhibitions Curator at the Royal Hibernian Academy, Dublin since 2002. She holds a BA in Italian and English and a H. Dip in Arts Administration from NUI Galway and more recently a H. Dip in Management from the University of Ulster. She has worked with a wide range of both Irish and International artists including recent projects with James Coleman, Brian Fay, Nevan Lahart, Martina Cleary and the Futures series.

Carl Giffney is a visual artist who graduated from NCAD in 2007 and IADT in 2010 with first class BA and MA degrees respectively. In 2007 he co-founded The Good Hatchery, an artist led initiative that he now co-directs. From its remote base in the bog lands of North Offaly, The Good Hatchery challenges accepted methodologies of art making by hosting cultural practitioners and devising experimental projects, exhibitions and collaborations.

Pallas Projects/Studios is a not-for-profit initiative run by artists Mark Cullen and Gavin Murphy, active for fifteen years in Dublin's city centre. Pallas Projects continues to collaborate with peers to engage and develop current Irish contemporary art, through a continued commitment to solo projects by Irish and international artists, alongside occasional thematic group exhibitions, and initiated exchanges with artists' groups around Ireland and abroad.

Preview: 7pm – 9pm Friday 18th November 2011

Dates: 19th November – 17th December 2011

Venue: Pallas Projects – 23 Lower Dominick Street, Dublin 1

Days: Thursday – Saturday, 12 – 6pm

www.pallasprojects.org | info@pallasprojects.org

Pallas Projects/Studios is supported by
The Arts Council and Dublin City Council

