



19/01/12—28/01/12

**Lorraine Brannigan, Shannon Flaherty, Emma Hogan, Jack Nyhan,
Martina McDonald, Siobhan Mooney, Niamh Moriarty and Ruth Clinton**

Give up the Ghost

Preview 6pm – 8pm Wednesday 18th January 2012

'...the present is indefinite... the future has no reality other than as a present hope, the past has no reality other than as a present memory'. (Borges, J.L., 1961, *Tlön, Uqbar, Orbis Tertius*.)

***Give up the Ghost* incorporates new and reconfigured work, writing and research by Lorraine Brannigan, Shannon Flaherty, Emma Hogan, Jack Nyhan, Martina McDonald, Siobhán Mooney, Niamh Moriarty and Ruth Clinton. The exhibition is informed by a variety of conjectures on the nature of time. The selected work is realised through a variety of media and addresses the idea of progression by placing emphasis on temporality, precarity, nostalgia and impermanence.**

In *Give up the Ghost*, sculptural works emulate a skewed house of cards, alongside protuberances of polyurethane foam, next to performative photographic collage. Other photographic assemblages connect the Brussels Metro and the Burren in a still life-like-montage, and text pieces reflect on photography and the aesthetics of decline. Elsewhere, hand-made eagles are flung off a cliff in the reenactment of a recent conservation effort, while a series of paintings refer to lost photographs and discarded family albums.

The exhibition is a unique pedagogical component of the Pallas Projects Intern Programme, in which participants are able to test and utilise real world development in their particular area be it as an art-maker, writer, curator or co-ordinator.

Curator's note: Each exhibition at Pallas Projects is forwarded by an artwork element, or text, by or about the artist. In this instance we are presenting a production still by Niamh Moriarty and Ruth Clinton, from their film *Poison Eagle Sacrifice*.

Pallas Projects/Studios is a not-for-profit, artist-run initiative, active for fifteen years in Dublin's city centre. Pallas Projects continues to collaborate with peers to engage and develop current Irish contemporary art, through a continued commitment to solo projects by Irish and international artists, alongside occasional thematic group exhibitions, and initiated exchanges with artists' groups around Ireland and abroad.

Listings Information:

Preview: 6pm – 9pm Wednesday 18th January 2012

Dates: 19th – 28th January 2012

Venue: Pallas Projects – 23 Lower Dominick Street, Dublin 1

Days: Thursday – Saturday, 12 – 6pm

www.pallasprojects.org | info@pallasprojects.org

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Participants:

Shannon Flaherty is an art historian specializing in contemporary art with an interest in issues of identity, gender, sexuality, memory, and space. She recently completed a Master's in Irish Art History at Trinity College, writing on lesbian identity in contemporary Irish art.

Jack Nyhan is a Dublin-based writer and collaborator. He studied Art History and Philosophy at University College Dublin. He is a Post-Graduate of the MA course Art in the Contemporary World at the National College of Art and Design.

Martina McDonald is a visual artist whose performative practice involves working across diverse media including video, photography, sculpture and sound. She graduated with a B.A. Hons. Fine Art Sculpture, from NCAD in 2009. McDonald co-directed and co-curated ARTISIT?|Dublin 2011 and is a founding member of Ormond Studios, an artist initiated studio and gallery space, located in Dublin City Centre.

Emma Hogan is a recent graduate with a BA(Hons) in Fine Art from DIT. She is currently undergoing a year long residency with Talbot Gallery and Studios, having won their second annual Most Promising Graduate Award. She has exhibited in galleries such as KT Contemporary and Monstertruck Gallery. Her work is informed by personal photographs and DIY photography.

Lorraine Brannigan is a visual artist based in Dublin. Her work is a continuous study of urban and rural modernity through the medium of photography, collage, and conceptual sculptural processes. She graduated from Limerick School of Art And Design in 2010 BA honours in Fine Art Sculpture and combined media.

Siobhán Mooney studied Art History in UCC. Since graduating she has focused on photography, dealing mainly with ideas of isolation, impermanence and exploration.

Niamh Moriarty and Ruth Clinton are NCAD fine art graduates whose film and performance work is concerned with fanaticism, survival and the stubbornness of human life. The pair work collaboratively under the name 'Lorn Cat Minority'. They believe in the power of fervent art-making to portray a collective sense of foreboding at a time of radical change.